


# Presets 2.0

| Personalized Amplification System™ family of products   |   | Presets 2.0 |
|---|---|-------------|
| PS1 Power Stand Presets   |   |             |
| <b>General Use</b>  |   |             |
| 00  | Flat <i>(for pre-recorded music, most instruments and microphones, Line6 Pod XT, Line6 Variax Acoustic 700)</i> |             |
| <b>Vocal Microphones</b>  |   |             |
| 01  | Handheld Microphones  |             |
| 02  | Headworn Microphones  |             |
| 03  | Vocal Mic High Gain, "Bright"   |             |
| 04  | Vocal Mic High Gain, "Normal"   |             |
| 05  | Audix OM-5  |             |
| 06  | Audix OM-6  |             |
| 07  | Beyer M88   |             |
| 08  | Crown CM-310 / CM-311   |             |
| 09  | EV N/D357   |             |
| 10  | EV N/D767   |             |
| 11  | EV N/D967 <i>w/ highpass</i>  |             |
| 12  | Neumann KMS 105   |             |
| 13  | Shure SM57  |             |
| 14  | Shure SM58  |             |
| 15  | Shure Beta 57A  |             |
| 16  | Shure Beta 58A  |             |
| 17  | Shure Beta 87A  |             |
| 18  | Sennheiser e855   |             |
| 19  | Sennheiser MD431-II   |             |
| 20  | Sennheiser MD441  |             |
| <b>Electric Guitars</b>   |   |             |
| 25  | Electric Guitar Direct  |             |
| 26  | Miked Guitar Amp w/ SM57, "Rumbly"  |             |
| 27  | Miked Guitar Amp w/ SM57, "Normal"  |             |
| 28  | Fender Stratocaster   |             |
| 29  | Fender Telecaster   |             |
| 30  | Gibson ES-335 / ES-345  |             |
| 31  | Gibson ES-335 / ES-345 <i>w/ split neck pickup</i>  |             |
| 32  | Gibson Les Paul Classic gold-top  |             |
| 33  | Gretsch Country Gentleman   |             |
| 34  | Ibanez Artist   |             |
| 35  | Paul Reed Smith Custom 22   |             |
| <b>Frequently Asked Questions about Presets</b>   |   |             |
| <b>Q: I don't see my instrument or microphone listed. Which preset should I use?</b>  |   |             |
| A: Try a generic preset in that instrument's category.  |   |             |
| <b>Q: Can I use a different preset than the one suggested?</b>  |   |             |
| A: Sure! Try other presets in that category. Some owners find that even some presets outside the instrument's category sound great.   |   |             |
| <b>Q: Why are there gaps in the preset list?</b>  |   |             |
| A: We are leaving some slots open for future presets and would like to hear your suggestions for new presets. Visit the <b>Bose Musicians Community Message Boards</b> at <a href="http://www.bose.com/musicians">http://www.bose.com/musicians</a> . |   |             |

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| PS1 Power Stand Presets  |                                |   |
| <b>General Use</b>   |                                |   |
| 80   | 50 Hz High Pass Filter         |   |
| 81   | 80 Hz High Pass Filter         |   |
| 82   | 5 KHz Low Pass Filter          |   |
| 83   | 50 Hz / 5 KHz Band Pass Filter |   |
| 84   | 80 Hz / 5 KHz Band Pass Filter |   |
| <b>General Use</b>   |                                |   |
| 85   | 200 Hz, 1 oct, -6dB Notch      |   |
| 86   | 500 Hz, 1 oct, -6dB Notch      |   |
| 87   | 500 Hz, 1 oct, +6dB Boost      |   |
| 88   | Flat, -70dB Gate               |   |
| 89   | Flat, -80dB Gate               |   |
| <b>Setting the Gain Controls</b>   |                                |   |
| <b>Channels 1 and 2:</b>   |                                | <b>Channels 3 and 4:</b>  |
| 1) Turn both the <b>MASTER</b> knob on the R1 remote control and the channel's <b>TRIM</b> knob on the I/O panel all the way down.   |                                | 1) Set the <b>MASTER</b> knob on the R1 remote control at typical performance levels.                           |
| 2) Play or sing the loudest that you would during the performance. Slowly turn up the <b>TRIM</b> knob until the LED on the power stand begins to flash red. Slowly turn down the <b>TRIM</b> knob until it begins to flash green again. |                                | 2) Adjust the channel <b>LEVEL</b> control (located on the I/O panel) for the desired performance volume level. |
| 3) On the remote, set the <b>LEVEL</b> control to "6" (half-way) to start. If the LED on the remote flashes red, check the channel <b>TRIM</b> knob per step 2. If it continues to flash red, lower the <b>LEVEL</b> control.            |                                |   |
| 4) Adjust the <b>MASTER</b> knob on the remote control to the preferred level.   |                                |   |
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| <b>AM283616</b>  |                                |   |

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| PS1 Power Stand Presets  |   |             |
| <b>Acoustic Guitars</b>  |   |             |
| 40   | Acoustic Guitar w/ piezo                                    |             |
| 41   | Acoustic Guitar w/ dynamic mic                              |             |
| 42   | Acoustic Guitar w/ condenser mic                            |             |
| 43   | Guild D25 <i>w/ Fishman Piezo</i>                           |             |
| 44   | Guild D25 <i>w/ Fishman Piezo and sound hole notch</i>      |             |
| 45   | Martin Backpack <i>w/ pickup</i>                            |             |
| 46   | Martin DC16, <i>pickup only (no mic)</i>                    |             |
| 47   | Martin D28 <i>w/ piezo pickup</i>                           |             |
| 48   | Martin D45 <i>w/ condenser mic</i>                          |             |
| 49   | Taylor 810 <i>w/ Expression System pickup</i>               |             |
| <b>Keyboards</b>   |   |             |
| 50   | Electronic <i>(keyboard/synth/digital piano/module/EWI)</i> |             |
| 51   | Fender-Rhodes 73  |             |
| 52   | Hohner Clavinet D6  |             |
| 53   | Wurlitzer 200   |             |
| <b>Special</b>   |   |             |
| 55   | Accordion <i>w/ LIMEX Micro Pro</i>                         |             |
| 56   | Trumpet w/ Audio-Technica Pro35ax                           |             |
| 57   | Low Volume Pre-Recorded Music EQ                            |             |
| <b>Basses</b>  |   |             |
| 60   | Upright 3/4 Bass <i>w/ Fishman pickup</i>                   |             |
| 61   | Active Bass 1   |             |
| 62   | Active Bass 2   |             |
| 63   | Active Bass 3   |             |
| 64   | Fender Active Jazz Bass                                     |             |
| 65   | Fender '66 Passive P Bass                                   |             |
| 66   | Fender '69 Passive J Bass                                   |             |
| <b>Drums and Percussion</b>  |   |             |
| 70   | Kick Drum   |             |
| 71   | Kick Drum, Audix D6   |             |
| 72   | Kick Drum, AKG D112   |             |
| 73   | Kick Drum, Sennheiser 601                                   |             |
| 74   | Kick Drum, Shure Beta 52a                                   |             |
| 75   | Generic Area/Overhead                                       |             |
| 76   | Drum Overhead, Differential SM57*                           |             |
| 77   | Drum Overhead, Differential Electret*                       |             |
| * For more information, please visit the Musicians Message Boards at <a href="http://www.bose.com/musicians">http://www.bose.com/musicians</a> |   |             |



**Personalized Amplification System™ family of products**  
PS1 Power Stand

**Bose Corporation Framingham, MA 01701-9168**  
**Manufactured in China**  
**Engineered in the U.S.A.**