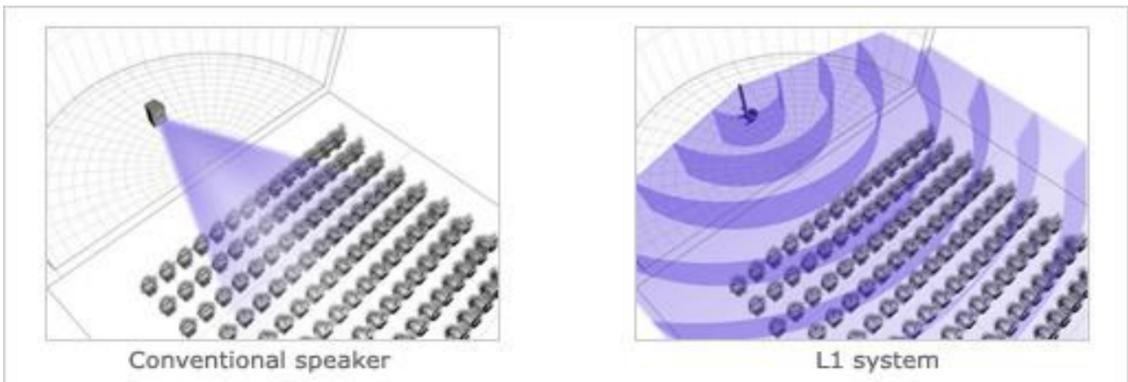


L1® Portable Line Array system - Quick Comparison Guide

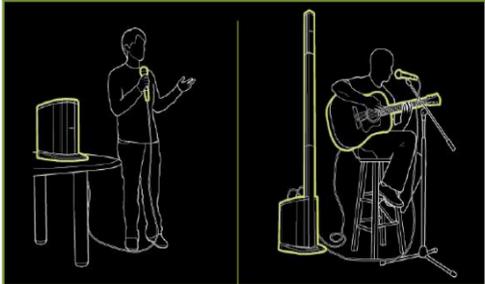


Optional T1 ToneMatch audio engine



What are the Bose L1® Portable Line Array systems?	L1® Compact system	L1® Model I system	L1® Model II system
<p>L1 portable line array loudspeakers are a new class of powered loudspeakers that combine PA and monitors into a single, portable solution.</p> <p>All L1 systems use Bose technology to provide exceptional tone quality, wide, uniform coverage and easy setup.</p>	<p>Our most compact, easiest-to-set-up L1 system. It features a 14" line array, two channels of ToneMatch™ system processing, and integrated bass.</p>	<p>Our premium L1 system features a 56" line array, two channels of ToneMatch system processing and allows for scalable bass reinforcement with B1 bass modules. It delivers exceptional acoustic performance.</p>	<p>Our flagship L1 system features a 56" line array in an Articulated Array® loudspeaker design and allows for scalable bass reinforcement with B1 bass modules. It includes a digital port for our highest level of ToneMatch performance. It delivers our best acoustic performance.</p>
<p>Provides sound for audiences of about..</p>	<p>100 people</p>	<p>500 people</p>	<p>500 people</p>
<p>Coverage</p>	<p>Proprietary Bose loudspeaker technologies enable all L1 systems to provide unusually wide horizontal sound coverage. Sound drops off much more gradually with distance than that of most conventional loudspeaker systems.</p> <p>Very little energy is focused above or below the loudspeaker minimizing excessive reverberation.</p>	 <p>Conventional speaker</p> <p>L1 system</p>	

L1® Portable Line Array systems?	L1® Compact system	L1® Model I system	L1® Model II system
Articulated Array	Yes	No	Yes
Line array characteristics	6 Articulated Array drivers 14" Line Array 1 enclosure 	24 drivers 56" Line Array 2 interlocking components 	24 Articulated Array drivers 56" Line Array 2 interlocking components 
Portability Ranking	Our most compact, easiest-to-set-up L1 system.	The L1 Model I system is highly portable and features a slightly larger power stand than the L1 Model II system.	The L1 Model II system is our most portable and advanced system for musicians as the power stand is 11 lbs lighter than the L1 Model I system and features a folding leg mechanism.
Works well with these instruments	Acoustic and electric guitar, vocals, and keyboards *Other instruments can work well at lower volume levels	Acoustic and electric guitar, vocals, keyboards, bass guitar, and drums.	Acoustic and electric guitar, vocals, keyboards, bass guitar, and drums.
Input Connections	4 inputs Channel 1 - XLR Microphone only input equipped with integrated ToneMatch technology. Channel 2 - 3.5 mm mini stereo input, stereo RCA input, and 1/4" instrument input equipped with a selectable ToneMatch preset for acoustic guitar. 	4 inputs Channel 1 and 2 - Each feature a combination XLR-1/4" input equipped with phantom power  Channel 3 and 4 - Each feature a 1/4" line level input 	Single 1/4" analog input **Single digital Ethercom ToneMatch port for connecting the T1 ToneMatch audio engine only** 

L1® Portable Line Array systems?	L1® Compact system	L1® Model I system	L1® Model II system
Two Position Use	 Yes	 No	 No
Compatible with the T1 ToneMatch audio engine?	Yes - Optional T1 power supply required	Yes - Optional T1 power supply required	Yes
Outputs	1/4" mono analog output RCA output - mono analog line level signal *both channels are summed to mono	Channels 1 and 2 - XLR Line Out (Dry) Channels 1 and 2 - Channel Insert for connecting effects units SPIDF Output - Channels 1 and 2 (Dry) Bass Line Out - 1/4" low frequency output	Bass Line Out - 1/4" low frequency output
Easily supports daisy chaining multiple systems	Yes	No	No
Modular/Expandable Bass	No	Yes, you can connect and power up to two B1 Bass Modules for use with the system. For more demanding applications such as bass and drums a Packlite amplifier can be used to power two additional B1 Bass Modules.	Yes, you can connect and power up to two B1 Bass Modules for use with the system. For more demanding applications such as bass and drums a Packlite amplifier can be used to power two additional B1 Bass Modules.
Integrated Bass Module	Yes	No	No
Integrated Effects and Processing	Although the L1 systems do not feature integrated effects, the T1 ToneMatch audio engine is available separately and contains a full suite of studio quality effects, dynamics processing, our most comprehensive and expandable ToneMatch library, 4 additional input channels, and is designed to work seamlessly with your L1 system.		
Bass Response	60Hz	40Hz	40 Hz
Total System Weight	29.2 lbs	90.5 lbs	82.5 lbs
Number of Components	(2) - L1 Compact Power Stand and Extensions	(4) - L1 Model I power stand, 2 cylindrical radiators, and B1 Bass Module	(4) - L1 Model II power stand, 2 cylindrical radiators, and B1 Bass Module
Total Assembled Height	78 1/2 "	82 3/4"	84"
T1 Power Supply Required	Yes	Yes	No
Risk Free Trial	45 days	45 days	45 days
Includes Padded Carry Bag and Slip Cover	Yes	Yes	Yes
Limited Warranty	2 years electronics and 5 year speaker	2 years electronics and 5 year speaker	2 years electronics and 5 year speaker

Appendix

***For ease of comparison all systems assume the use of one bass module, integrated or otherwise.**

T1 ToneMatch audio engine - A multi-channel audio device designed for use with all L1 loudspeakers, containing our largest library of ToneMatch presets, proprietary zEQ, and a complete suite of studio-class effects and processing.

Articulated Array loudspeaker technology - Produces wide, uniform sound coverage by angling every other driver located in the slim, vertical enclosure—creating nearly 180 degrees of horizontal coverage and consistent tonal balance.

**To learn more about L1 Portable Line Array Systems please visit our online user community where product experts from Bose and the user community unite to answer your questions.
Please visit us at <http://bose.infopop.cc/eve>**