

Bose Corporation Framingham, MA 01701-9168
 Manufactured in China
 Engineered in the U.S.A.

Bose L1™ model I system
 ToneMatch™ Presets

Bose® ToneMatch™ Presets 3.0

General Use

00 Flat *(for pre-recorded music, most instruments and microphones, Line6 Pod XT, Line6 Variax Acoustic 700)*

Vocal Microphones

01 Handheld Microphones
 02 Headworn Microphones
 03 Vocal Mic High Gain, "Bright"
 04 Vocal Mic High Gain, "Normal"
 05 Audix OM-5
 06 Audix OM-6
 07 Beyer M88
 08 Crown CM-310 / CM-311
 09 EV N/D357
 10 EV N/D767
 11 EV N/D967 *w/ highpass*
 12 Neumann KMS 105
 13 Shure SM57
 14 Shure SM58
 15 Shure Beta 57A
 16 Shure Beta 58A
 17 Shure Beta 87A
 18 Sennheiser e855
 19 Sennheiser MD431-II
 20 Sennheiser MD441

21 Audix OM-2
 22 Audix OM-3
 23 Audix VX-5
 24 Audix VX-10

Electric Guitars

25 Electric Guitar Direct
 26 Miked Guitar Amp w/ SM57, "Rumbly"
 27 Miked Guitar Amp w/ SM57, "Normal"
 28 Fender Stratocaster
 29 Fender Telecaster
 30 Gibson ES-335 / ES-345
 31 Gibson ES-335 / ES-345 *w/ split neck pickup*
 32 Gibson Les Paul Classic gold-top
 33 Gretsch Country Gentleman
 34 Ibanez Artist
 35 Paul Reed Smith Custom 22
 36 Rickenbacker 360/12
 37 Miked Guitar Amp w/ Sennheiser e609

L1™
 System

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Acoustic Guitars

- 38 Nylon Classical Guitar w/ piezo
- 39 Nylon Classical Guitar w/ condenser mic
- 40 Acoustic Guitar w/ piezo
- 41 Acoustic Guitar w/ dynamic mic
- 42 Acoustic Guitar w/ condenser mic
- 43 Guild D25 w/ Fishman Piezo
- 44 Guild D25 w/ Fishman Piezo and sound hole notch
- 45 Martin Backpack w/ pickup
- 46 Martin DC16, pickup only (no mic)
- 47 Martin D28 w/ piezo pickup
- 48 Martin D45 w/ condenser mic
- 49 Taylor 810 w/ Expression System pickup

Keyboards

- 50 Electronic (keyboard/synth/digital piano/module/EWI)
- 51 Fender-Rhodes 73
- 52 Hohner Clavinet D6
- 53 Wurlitzer 200

Special

- 54 Electric Violin
- 55 Accordion w/ LIMEX Micro Pro
- 56 Trumpet w/ Audio-Technica Pro35ax
- 57 Low Volume Pre-Recorded Music EQ
- 58 High Volume Pre-Recorded Music EQ
- 59 Electric Mandolin

Basses

- 60 Upright 3/4 Bass w/ Fishman pickup
- 61 Active Bass 1
- 62 Active Bass 2
- 63 Active Bass 3
- 64 Fender Active Jazz Bass
- 65 Fender '66 Passive P Bass
- 66 Fender '69 Passive J Bass
- 67 Rickenbacker 4003
- 68 NS Design Bass and Bass Cello
- 69 David Gage Bass Realist

Drums and Percussion

- 70 Kick Drum
- 71 Kick Drum, Audix D6
- 72 Kick Drum, AKG D112
- 73 Kick Drum, Sennheiser 601
- 74 Kick Drum, Shure Beta 52a
- 75 Generic Area/Overhead
- 76 Drum Overhead, Differential SM57*
- 77 Drum Overhead, Differential Electret*
- 78 Hand Percussion w/ SM57

* For more information, please visit the Musicians Message Boards at <http://www.bose.com/musicians>

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General Use

- 80 50 Hz High Pass Filter
- 81 80 Hz High Pass Filter
- 82 5 KHz Low Pass Filter
- 83 50 Hz / 5 KHz Band Pass Filter
- 84 80 Hz / 5 KHz Band Pass Filter
- 85 200 Hz, 1 oct, -6dB Notch
- 86 500 Hz, 1 oct, -6dB Notch
- 87 500 Hz 1 oct +6dB Boost

General Use

- 88 Flat, -70dB Gate
- 89 Flat, -80dB Gate

Winds

- 90 Trumpet w/ SM57
- 91 Trombone w/ SM57
- 92 Soprano Saxophone w/ SM58
- 93 Alto Saxophone w/ SM58
- 94 Tenor Saxophone w/ SM58

Setting the Gain Controls

Channels 1 and 2:

- 1) Turn both the **MASTER** knob on the R1 remote control and the channel's **TRIM** knob on the I/O panel all the way down.
- 2) Play or sing the loudest that you would during the performance. Slowly turn up the **TRIM** knob until the LED on the power stand begins to flash red. Slowly turn down the **TRIM** knob until it begins to flash green again.
- 3) On the remote, set the **LEVEL** control to "6" (half-way) to start. If the LED on the remote flashes red, check the channel **TRIM** knob per step 2. If it continues to flash red, lower the **LEVEL** control.
- 4) Adjust the **MASTER** knob on the remote control to the preferred level.

Channels 3 and 4:

- 1) Set the **MASTER** knob on the R1 remote control at typical performance levels.
- 2) Adjust the channel **LEVEL** control (located on the I/O panel) for the desired performance volume level.

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