

CHET ATKINS CE CHET ATKINS CEC

“Mr. Guitar” Chet Atkins was an innovative guitar designer as well as the world’s most influential guitarist, and in the late 1970s he envisioned the Classical Electric—an amplified, nylon-string guitar that could be played at high volume with no feedback. Today’s CE and CEC enhance Chet’s vision with handcrafted construction by the acoustic specialists of Gibson Montana.



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Handcrafted in: Bozeman, MT

BODY

Top: Solid Spruce or True Cedar
Back: Acoustically Chambered
Mahogany Back

NECK/FINGERBOARD

Neck Species: Mahogany
Neck Profile: Modern Classic
Fingerboard Species: Ebony
Scale Length: 25 1/2"
Nut Width: 1.8125"^{CE}, 2.0"^{CEC}

FINISH

Available Colors: Antique Natural

HARDWARE

Bridge: Ebony
Bridge Shape: Rosewood Classical
Tuners: Gold Schaller
Pickup: Gibson Hex Pezo Bridge Transducer

OTHER:

Hardshell Case Included
Features Active Volume, Treble and Bass (Boost and Cut) on Rim, Internal Individual String Adjustment

Chet Atkins inspired legions of guitar players with his impeccable solo recordings like "Yakety Axe," "Mr. Sandman" and "Country Gentleman," and as a record producer he had a profound influence on our musical cultural as one of the architects of The Nashville Sound. In his five-decade career he performed with a wide array of artists, ranging from Mother Maybelle and the Carter Sisters to jazz legend Lenny Breau, from rock star Mark Knopfler to symphony orchestras. Beginning with his very first signature guitar in the mid-1950s, he also made a lasting mark as an electric guitar designer, and as his music began to feature nylon-string classical guitars, he conceived of a new style of guitar—the solidbody acoustic. Gibson introduced the Chet Atkins CE (with standard fingerboard width) and CEC (wider fingerboard) in 1982, and such noteworthy guitarists as Earl Klugh and Willie Nelson were among the first to take advantage of its unique capabilities. Produced by Gibson's acoustic division since 2003, the solidbody classical CE and CEC models are now an integral part of the rich musical legacy of the man known as "Mr. Guitar."



Antique Natural

